

## Music Curriculum – St Cuthbert’s Mayne Junior School – 2023/2024

### Our Curriculum Vision – PRAY

<p><b>P</b>rotecting our Planet – learn and contribute to protecting God’s creation – in our community and wider world. Caring about the world we live in;</p>	<p><b>R</b>esilience – be able to face challenges and use them to help us progress. Overcome difficulties that challenge us;</p>	<p><b>A</b>spiration – we are created by God to do amazing things – each one of us. Ambitious / belief in ourselves and in what we can achieve.</p>	<p><b>Y</b>es to equality – we are all equal and important in God’s eyes. Everyone is equal and deserves to be valued and respected.</p>
<p>Children value and appreciate nature through thought provoking topics such as e.g. How does music connect us with our planet and our environment.</p>	<p>Music teaching and learning is ambitious and provides regular opportunities for children to grapple with new and difficult skills.</p> <p>Children perform in front of others regularly through leading liturgies and learn specifically about gaining confidence through performing to audiences.</p>	<p>Inspiration is provided through opportunities for children to experience as observers and participants in live performances throughout each academic year.</p> <p>Children play in our school orchestra, inspiring younger children to take up music lessons.</p> <p>Children participate in weekly singing practice and are given opportunities to participate in events as partners of Caritas (charitable work) and Royal Albert Hall visits.</p> <p>Individual and group music tuition is provided through specialist music teachers from our local music network</p>	<p>Children learning about how music can teach us about our community as a thread going through all year groups.</p> <p>All children are given the opportunity to participate in ‘sing and sign’ sessions.</p> <p>Children learn about respecting each other through composition and performance.</p>

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### Our Subject Philosophy

*“I would teach children music... for the patterns in music and all the arts are the keys to learning.” – Plato*

At St Cuthbert Mayne, we believe that Music is fundamental to our humanity and civilization. Every child deserves the opportunity to engage with music of all styles and from all cultures, to develop their own musical journey. We have invested in ‘Charanga’ whose music scheme provides clearly sequenced units and lessons with week-by-week support for each year group.

This Scheme of Work, and therefore our music curriculum, is built on the following principles:

- Children will develop their skills in inquiry and critical thinking.
- Children will begin to feel and learn about social connectivity.
- Children will learn about and deepen their musical understanding and connect this with their place in their community.
- Children will become globally aware and understand what it means to become a citizen of the world.
- Songs and singing lie at the heart of the learning process.
- An authentic musical experience is at the heart of musical learning.

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- At each age and stage of development, musical learning is drawn from engaging with the songs in each unit.
- The scheme is fun, modern, inclusive and engaging.
- The scheme will help children to understand and connect with different styles of music from various cultures, particularly where cultures intersect.
- Children will gain an understanding of historical and cultural contexts related to music.
- Children will form their own musical opinions and learn to make their own musical decisions.

### **The requirements of the National Curriculum**

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression

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- improvise and compose music for a range of purposes using the interrelated dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music

### Social Questions

Charanga adopts a spiral approach which allows six Social Questions to be progressively revisited. While lessons build upon the interlinking elements of music that are introduced in the first year, children simultaneously explore music’s broader role in society in an age-appropriate manner. The questions are rhetorical and intended to stimulate and focus class discussion. There are also many opportunities and suggestions in each unit for helping children make cross-curricular connections. These social questions are:

- How does music bring us together?
- How does music connect us with our past?

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- How does music improve our world?
- How does music teach us about community?
- How does music shape our way of life?
- How does music connect us with our environment?

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## Music Long term plan:

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
<b>1</b> PLANNING & DOCUMENTS	My Musical Heartbeat <b>1 2 3 4 5 6</b>	Dance, Sing and Play! <b>1 2 3 4 5 6</b>	Exploring Sounds <b>1 2 3 4 5 6</b>	Learning to Listen <b>1 2 3 4 5 6</b>	Having Fun with Improvisation <b>1 2 3 4 5 6</b>	Let's Perform Together! <b>1 2 3 4 5 6</b>
<b>2</b> PLANNING & DOCUMENTS	Pulse, Rhythm and Pitch <b>1 2 3 4 5 6</b>	Playing in an Orchestra <b>1 2 3 4 5 6</b>	Inventing a Musical Story <b>1 2 3 4 5 6</b>	Recognising Different Sounds <b>1 2 3 4 5 6</b>	Exploring Improvisation <b>1 2 3 4 5 6</b>	Our Big Concert <b>1 2 3 4 5 6</b>
<b>3</b> PLANNING & DOCUMENTS	Writing Music Down <b>1 2 3 4 5 6</b>	Playing in a Band <b>1 2 3 4 5 6</b>	Compose Using Your Imagination <b>1 2 3 4 5 6</b>	More Musical Styles <b>1 2 3 4 5 6</b>	Enjoying Improvisation <b>1 2 3 4 5 6</b>	Opening Night <b>1 2 3 4 5 6</b>
<b>4</b> PLANNING & DOCUMENTS	Musical Structures <b>1 2 3 4 5 6</b>	Exploring Feelings When You Play <b>1 2 3 4 5 6</b>	Compose with Your Friends <b>1 2 3 4 5 6</b>	Feelings Through Music <b>1 2 3 4 5 6</b>	Expression and Improvisation <b>1 2 3 4 5 6</b>	The Show Must Go On! <b>1 2 3 4 5 6</b>
<b>5</b> PLANNING & DOCUMENTS	Melody and Harmony in Music <b>1 2 3 4 5 6</b>	Sing and Play in Different Styles <b>1 2 3 4 5 6</b>	Composing and Chords <b>1 2 3 4 5 6</b>	Enjoying Musical Styles <b>1 2 3 4 5 6</b>	Freedom to Improvise <b>1 2 3 4 5 6</b>	Battle of the Bands! <b>1 2 3 4 5 6</b>
<b>6</b> PLANNING & DOCUMENTS	Music and Technology <b>1 2 3 4 5 6</b>	Developing Ensemble Skills <b>1 2 3 4 5 6</b>	Creative Composition <b>1 2 3 4 5 6</b>	Musical Styles Connect Us <b>1 2 3 4 5 6</b>	Improvising with Confidence <b>1 2 3 4 5 6</b>	Farewell Tour <b>1 2 3 4 5 6</b>

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## **Curriculum Progression at St Cuthbert's Mayne Junior School**

[Progression of knowledge, skills and elements document](#)